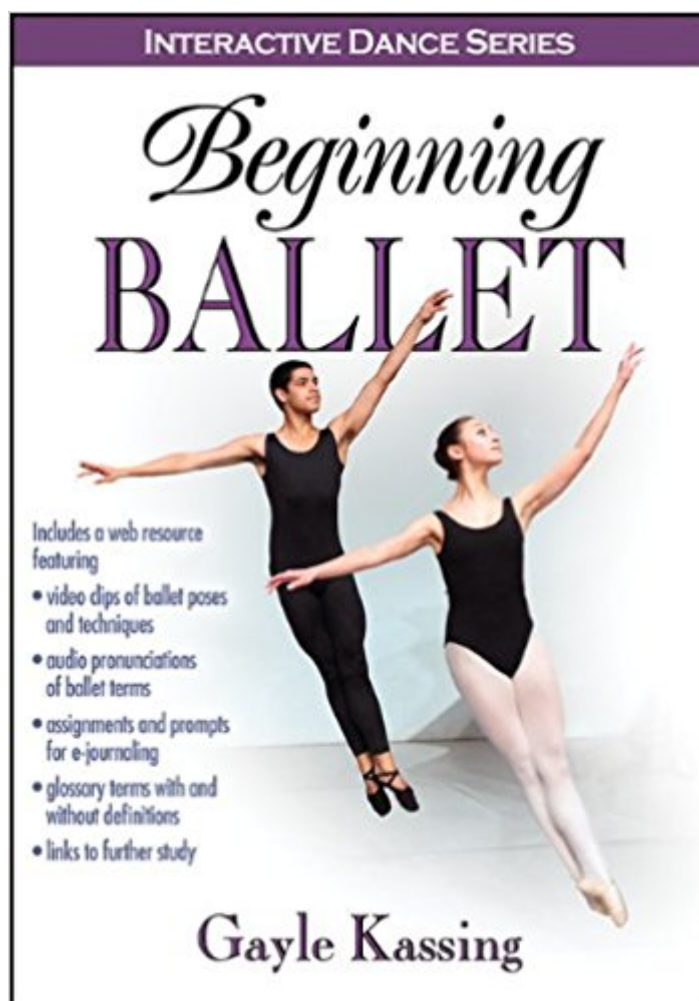


The book was found

Beginning Ballet With Web Resource (Interactive Dance)



Synopsis

Beginning Ballet and the accompanying web resource introduce students to the study of ballet as a performing art and provide instructional support in learning foundational ballet technique. Part of Human Kineticsâ™ Interactive Dance Series, Beginning Ballet is for students enrolled in a beginning ballet class at the college, university, or high school level. The book features more than 80 photos and concise descriptions covering basic foot and arm positions, barre exercises, and centre combinations. Beginning Ballet introduces students to the structure of a ballet class, including expectations, etiquette, and attire. Students also learn how to prepare for class, maintain proper nutrition and hydration, and avoid injury. This text outlines the unique history of ballet from its beginnings in the Renaissance to the 21st century and discusses the styles, aesthetics, artists, and significant works that have shaped ballet as a performing art. In addition, the accompanying web resource presents more than 70 instructional video clips and 50 photos to help students learn and practice beginning ballet. The web resource also includes an interactive quiz, audio clips of ballet terms with pronunciation in French, and assignments. The quiz covers vocabulary of beginning ballet, definitions, and translation to and from the French language. Ballet class provides the foundation for learning the dance form, and Beginning Ballet supports that learning through visual, verbal, and interactive instructional tools. Beginning Ballet text and web resource help bring the grace, artistry, and mental and physical benefits of ballet to students. Beginning Ballet is a part of Human Kineticsâ™ Interactive Dance Series. The series includes resources for modern dance, ballet, and tap dance that support introductory dance technique courses taught through dance, physical education, and fine arts departments. Each student-friendly text includes a web resource offering video clips of dance instruction, assignments, and activities. The Interactive Dance Series offers students a guide to learning, performing, and viewing dance.

Book Information

Series: Interactive Dance

Paperback: 176 pages

Publisher: Human Kinetics; Pap/Psc edition (August 21, 2013)

Language: English

ISBN-10: 1450402496

ISBN-13: 978-1450402491

Product Dimensions: 6.9 x 0.4 x 9.9 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 1.5 out of 5 stars 2 customer reviews

Best Sellers Rank: #373,926 in Books (See Top 100 in Books) #85 in Books > Textbooks > Humanities > Performing Arts > Dance #93 in Books > Arts & Photography > Performing Arts > Dance > Classical #12325 in Books > Sports & Outdoors

Customer Reviews

What is most welcome about Beginning Ballet is the multidisciplines represented—dance medicine and science, dance education, and dance history. This, combined with the preparation-for-class information (foot care, dance gear, selecting and fitting shoes, mental preparation) and technique instruction (positions of the arms and feet, barre and center combinations, center barre, port de bras, adagio and allegro), makes it a valuable text for students. • Gigi Berardi-- Midwest Book Review

Gayle Kassing, PhD, taught beginning ballet through advanced ballet for more than 25 years at four universities. Kassing earned a BFA in ballet and theater, an MS in modern dance, a PhD in dance and related arts, and an MAT in K-12 curriculum integrated with technology. She was the 2010 National Dance Association (NDA) Artist Scholar. She is a member of the National Dance Education Organization (NDEO). She is the author of History of Dance and coauthor of Teaching Beginning Ballet Technique. Kassing is an acquisitions editor at Human Kinetics.

My husband bought this book and write the following review. I am a adult beginner ballet student and am looking for a good, solid reference book. I thought Beginning Ballet would help me. I'm sorry to say this book and its web resources are disappointing. I was expecting better, more thorough information from an author who has a long career teaching ballet and has written extensively on the subject. The book itself was on par with many other instructional ballet books, though there are other better and less expensive options. I was truly disappointed in the web resources. The videos were limited and of average quality. They didn't always show proper form or show what you shouldn't do. Some of the web references were simply still photos and links to personal blog sites. I've found more informative ballet instruction on YouTube than what is presented in this book from an educational resource and subject matter expert. You can buy the book without the web resources option. However, in my opinion, don't waste your money and shop around for better books and better videos on YouTube. If you're not sure about a resource, check with a local ballet studio or contact a professional ballet theatre or company.

For the money (mid thirties), I'd expect more content. There are web resources available, but I wanted to buy an all-inclusive book, not a program where the book plays 60-70% of total content.- If their website ever gets reorganized or they ever go out of business, you'll lose that part of the package.- If you buy used, you'll have to shell out about half the price of the new book alone to get the web resources.- If you're reading this while travelling or waiting outside of class, you won't have a computer (or will want to bother getting one out) to look at the extra stuff. Basically, the book is not great enough to stand on its own. You can do searches to find video examples elsewhere, but at that point, why do you need the book? You might as well search for the other information you'd expect to get out of this from dance blogs and wiki sites. I also found the content (again, for the price) to be too abridged and general, but it is a *beginning* ballet book.

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